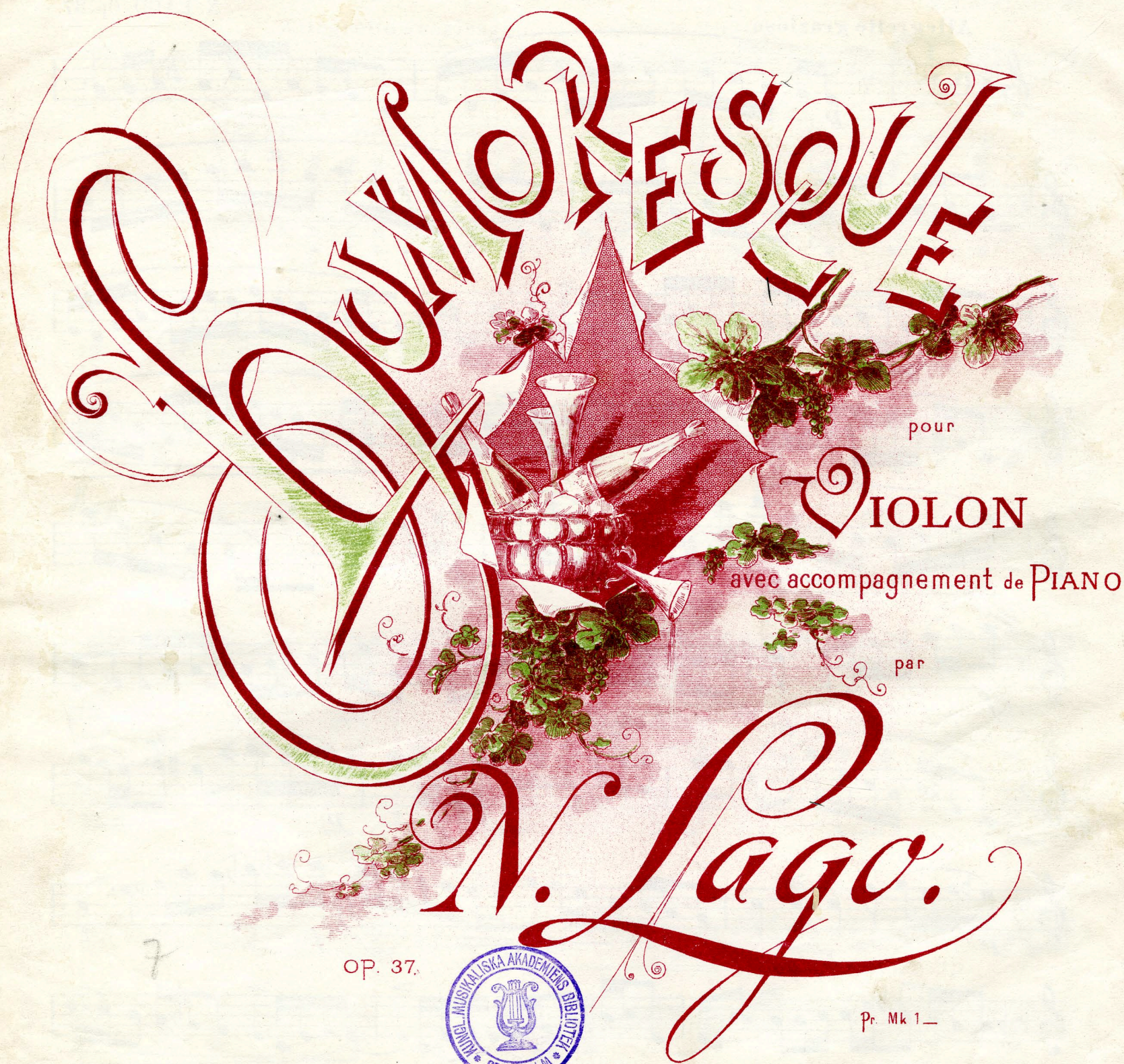


Lago
[Humoresk, violin, piano, op. 37, F-dur]

A Monsieur
WILLIE WOLTMANN.



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1927.
1319.



Humoresque.

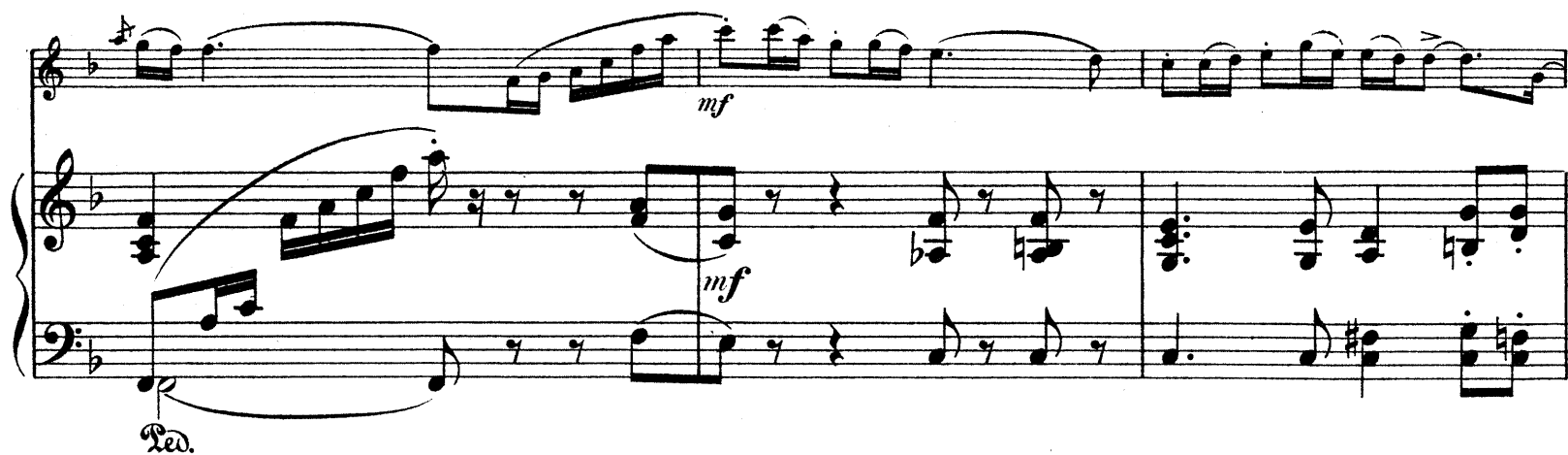
N. LAGO, Op. 37.

Allegretto grazioso.

VIOLON.

PIANO.

1927.
1317.



First system of musical notation. The top staff is a single melodic line in treble clef, starting with a key signature of one flat and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a *mf* dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. It includes a *mf* dynamic marking and a *Ped.* (pedal) marking. The music is in a key of B-flat major or D-flat minor.



Second system of musical notation. The top staff continues the melodic line with a trill (*tr.*) and a *mf* dynamic marking. The bottom staff continues the piano accompaniment with a *mf* dynamic marking. The music is in a key of B-flat major or D-flat minor.



Third system of musical notation. The top staff features a piano (*p*) dynamic marking and a trill (*tr.*). The bottom staff also features a piano (*p*) dynamic marking. The music is in a key of B-flat major or D-flat minor.



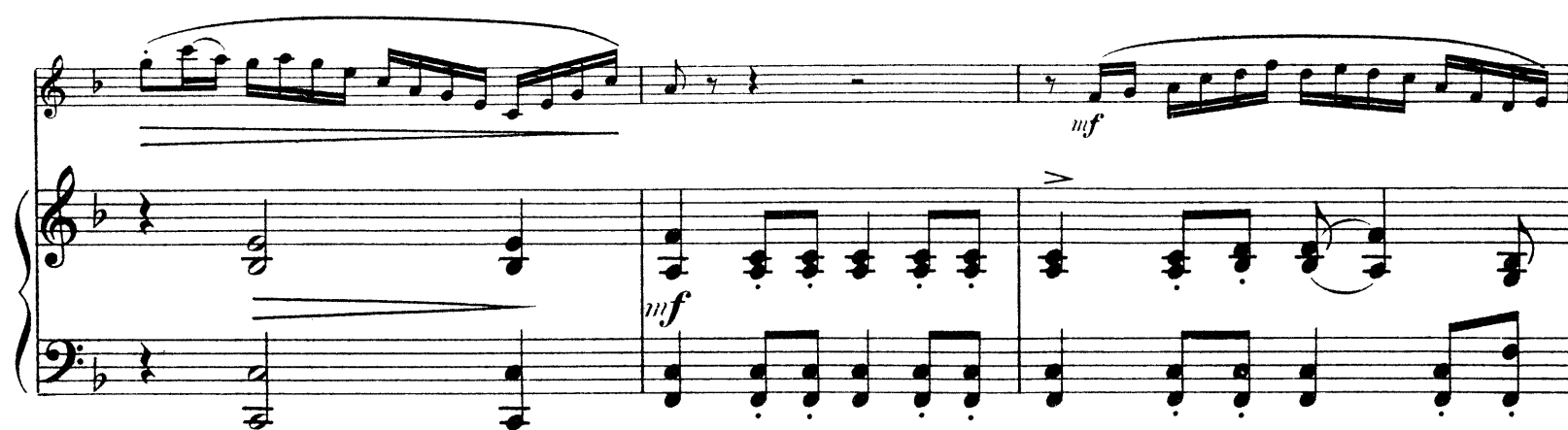
Fourth system of musical notation. The top staff features a forte (*f*) dynamic marking. The bottom staff also features a forte (*f*) dynamic marking. The music is in a key of B-flat major or D-flat minor.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring a series of eighth and sixteenth notes with slurs and accents, ending with a *dim.* (diminuendo) marking. The middle and bottom staves are a grand staff (treble and bass clefs) with block chords and some moving lines, also marked with *dim.* towards the end of the system.



The second system of musical notation consists of three staves. The top staff continues the melodic line with slurs and accents. The middle and bottom staves feature block chords and some moving lines, with the bottom staff showing a more active bass line with eighth notes.



The third system of musical notation consists of three staves. The top staff has a melodic line with a slur and an *mf* (mezzo-forte) marking. The middle and bottom staves feature block chords and some moving lines, with the bottom staff showing a more active bass line with eighth notes. An *mf* marking is also present in the middle staff.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line with slurs and accents. The middle and bottom staves feature block chords and some moving lines, with the bottom staff showing a more active bass line with eighth notes.

4

dim. p

tr. p

pizz.

dim. p

arco

ff

ff

10737

Humoresque.

VIOLON.

N. LAGO, Op. 37.

Allegretto grazioso.

1

p

mf

tr

p

f

tr

tr

tr

p

f

dim.

VIOLON.

3

Violon musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *f* (forte), and *pizz.* (pizzicato). There are also trills marked with *tr*. The word *arco* appears above the eighth staff, indicating the return to bowing after a pizzicato section. The score ends with a double bar line on the tenth staff.

1927.
1317